

Fifth Sunday after Pentecost
Celebration of Music

June 23, 2024

10:30 a.m. Worship



Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. -- *Colossians 3:16*

First Presbyterian Church

Mailing address: P.O. Box 2729; San Bernardino, California 92406

909.882.3308

www.fpcsb.net

COMMISSIONED PASTOR: DR. WENDY L. LAMB

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN W. SMITH

MINISTRY OF VISITATION: LAURIE STAFFORD

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST;

AMY GANO, BELLS

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, July 7th.

Morning Worship†

Lector: Abby Willis

REFLECTION BEFORE THE SERVICE

For millennia the people of God have sung psalms as praise and prayer to God. Early Christians continued to sing, pray, and study the psalms, interpreting them in the light of Jesus' life, death, and resurrection. Singing psalms remains an important part of the Reformed heritage. To the psalms the Church has added other hymns, canticles, and spiritual songs. Through the ages and from varied cultures, the Church has developed many other forms of congregational song, accompanied by a great array of instruments. We draw from this rich repertoire in the Service for the Lord's Day, singing glory to God.

Book of Order W-3.0203

GATHERING MUSIC

WELCOME

PRELUDE *Trio Sonata in Cm* J. S. Bach (1685-1750)
Allow the music to usher you into sacred space and time.

INTROIT *With a Voice of Singing* Martin Shaw
With a voice of singing declare ye this, and let it be heard, Alleluia.

*CALL to WORSHIP

To God compose a song of joy;

✘ **To God make melody.**

Let the seas roar, let the mountains shout for joy!

✘ **Let rivers clap their hands!**

God's strength does wondrous things

✘ **In every place and time, God saves and frees people.**

Break forth with shouts of joy!

✘ **Everyone, make melody to God!**

*HYMN 339 *Lift Every Voice and Sing* Johnson/Johnson

† The symbols you will see in this order of worship mean:

* Stand if you are able ✘ The congregation will read.

PRAYER of CONFESSION

- ✘ Holy One, you have called us to worship you. We gladly gather!
As we praise you, though, our own inadequacy reminds us
of how we have broken our relationship with you.
Sometimes, even our worship fails to be what it could.
We sometimes treat it as a show
or we simply go through motions,
failing to recognize that you want to engage us deeply.

(We keep silence)

- ✘ Renew us, we pray, according to your steadfast love.
May our worship rise from our love of you, O God.

ASSURANCE of FORGIVENESS

Friends, believe the good news of the gospel:

- ✘ In Jesus Christ we are forgiven and are being made whole. Amen.

(We stand and sing Alleluia)

*ALLELUIA

William Zeitler

Musical notation for Alleluia, featuring two staves of music in G major and 3/4 time. The melody is simple and repetitive, with lyrics written below the notes. Chords are indicated above the notes: Em, B, Em, D, G, D, Em, B, Em, Bm, Em.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le al - le - lu - ia!

TIME with the CHILDREN

[Children are always welcome in worship. There are activity bags and books in the narthex (entryway).

Infants through pre-Kindergarten may go to the Nursery at any time.]

ANTHEM

*Over My Head*¹

arr. John L. Bell

Over my head, I hear music in the air; over my head, I hear music in the air;
over my head, I hear music in the air; there must be a God somewhere. Oh,
when the world is silent, I hear music in the air. And when I'm feeling lonely,
I hear music in the air. Now when I think on Jesus, I hear music in the air.
There must be a God somewhere. Over my head, I hear music in the air; over
my head, I hear music in the air; over my head, I hear music in the air; there
must be a God somewhere.

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PRAYER for ILLUMINATION

✘ **Lord, open our hearts and minds
by the power of your Holy Spirit,
that as the Scriptures are read
and your Word is proclaimed,
we may hear with joy
what you say to us today. Amen.**

SCRIPTURE

Psalm 96 (*Paraphrase by Christine Robinson*)

Sing a new song to the Holy One
with all the names and none.

Proclaim our joy and thanksgiving
for creation, for life, for growth, for love.

Turn your face to the light.
rejoice in God.

Worship God in the beauty of holiness
let the whole earth tremble in awe.

Call out—

There's this beautiful world
and all the life in it.
and there's the rule of law in our hearts
and Love at the heart of it All.

The heavens rejoice

The earth dances

The seas roil with life

The fields are glad

The trees of the wood shout for joy.

Colossians 3:12-17

New Testament, pg. 201

This is the word of faith that we proclaim

✘ **Thanks be to God.**

SERMON *Psalms, Hymns, and Spiritual Songs* Pastor Wendy Lamb

***SUNG REFRAIN 635 *Laudate Dominum*²**

(Sing, Praise, and Bless the Lord)

(We will sing in Latin, then English, then Latin again.

Stand as you are comfortable)

**Laudate Dominum,
laudate Dominum,
omnes gentes, alleluia!
Laudate Dominum,
laudate Dominum,
omnes gentes, alleluia!**

**Sing, praise, and bless the Lord.
Sing, praise, and bless the Lord.
Peoples! Nations! Alleluia!
Sing, praise, and bless the Lord.
Sing, praise, and bless the Lord.
Peoples! Nations! Alleluia!**

**Laudate Dominum,
laudate Dominum,
omnes gentes, alleluia!
Laudate Dominum,
laudate Dominum,
omnes gentes, alleluia!**

THE OFFERING of OUR TITHES and GIFTS

(We offer our tithes and gifts to be part of God's purposes in the world, and we invite you to take part. You may bring forward your gifts and place them in the plate or give them to the usher with a basket. You may always send gifts by mail or online.)

OFFERTORY

***DOXOLOGY**

OLD HUNDREDTH

- ✠ Praise God, from whom all blessings flow;
Praise God all creatures here below;
Praise God above, ye heavenly host;
Creator, Christ and Holy Ghost, Amen.**

² Text: Taizé Community. Music: Jacques Berthier. © 1978, 1980, 1981 Les Presses de Taizé, GIA Publications, Inc., agent. All rights reserved. Used by permission of OneLicense #A706254.

PRAYERS of the PEOPLE, OUR LORD'S PRAYER

✠ Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

*HYMN 821 *How Can I Keep from Singing?* *Lowry*

*MOMENT for REFLECTION

*CHARGE and BENEDICTION

*RESPONSE *Sevenfold Amen* *John Stainer*

POSTLUDE *Improvisation*

GREETERS: Doris Nord, Donna Feit

USHERS: Brad Smith, *Lead Usher*

Mark Adelson, Dave Thomas, *Security Ushers*

SOUND ENGINEERS: Dan Direen, Brent Nord

LIVESTREAM ENGINEER: James Welte

CAMERA OPERATORS: Kevin Lamb, Lynn Usher

REMEMBER IN PRAYER THIS WEEK

Ann Aguilera, George Biddlecombe, Lorraine Bishop
Elders: Martha Pinckney, Lily Bolaños, Margaret Doane
Deacons: Joanna Nord, Mindy Rueda, Steve Smith
PNC: Brian Gano, Kendra Lamb, Jim Morris

This Weeks' Celebrations

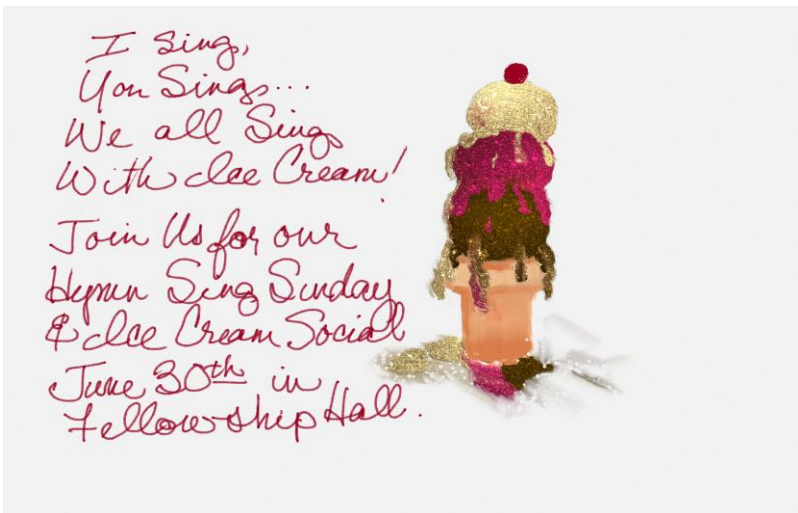
Jun 23 Jorge Carlos

Jun 25 Jim Huffstutler
Randy & Kristine French

Jun 26 Wayne & Linda McCarl

Jun 28 Ava June Bodner
Nancy Horstmann
Shirley Raabe
Brad & Amy Smith

Hymn Sing Sunday is next Sunday, June 30th. We will be moving to the Fellowship Hall for the summer, and we will have the Ice Cream Social right there after worship. Come join the fun!



More News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

In electronics there is the concept of 'sources' and 'sinks'. An electronics 'source' provides current to a circuit (for example, a battery), while a 'sink' consumes electricity (for example, a light bulb). I think this concept can also be applied to human relationships – some people are 'sources' for us – they enrich us and increase our energy/happiness while others are 'sinks' – they suck our energy and are a pain to be around.

Our perception of color also has two modes – one involving light sources, and the other light sinks. Each has its own set of three primary colors. For light sources that produce light (like your television screen) the primary colors are red, green and blue. Amazingly, human eyes only have receptors for red, green and blue – our minds fabricate (hallucinate?) all the other colors of the rainbow. Indeed, the red, green and blue phosphors in TVs are tuned to match the receptors in our eyes – over time manufacturers have gotten better at that and consequently the colors on TV screens look better and better. The primary colors for light sources are the 'additive' primary colors. A rainbow is a marvelous example of an additive color object in the natural world.

When you look at something that doesn't produce light – for example, a pink flower, or a picture of a pink flower – what happens is that white light (which contains ALL the colors) bounces off the flower, and the flower absorbs/subtracts all the colors except pink. So you can produce all the colors of the rainbow with the three subtractive primary colors: cyan, yellow and magenta. Thus, color printers produce color with cyan, yellow and magenta, but computer and TV screens produce color with red, green and blue. We need both the subtractive and additive color modes.

It seems to me there are also additive and subtractive aspects of the Spiritual Path. Additive might be reading Scripture more, or praying more. But there is also a subtractive aspect. Maybe getting rid of stuff that doesn't have any meaning or usefulness for us anymore. (Which would leave you with nothing but things that are useful and meaningful. That sounds nice!) It can also mean unlearning habits that don't serve us, or unlearning behaviors like anger (especially at things we can do nothing about), or hubris, or sloth.

One could say that virtues are spiritual/emotional sources for you and those around you, and that sin/vices are sinks.

Michelangelo (1498-1564) described his process for producing a sculpture: "I saw the angel in the marble and carved until I set him free." Subtracting stone to free the beauty within. Plotinus (204-270), a 3rd

century Neoplatonic philosopher (and a favorite of St. Augustine), described the process of sculpting oneself similarly:

Go back inside yourself and look: if you do not yet see yourself as beautiful [i.e., as participating in the Idea of Beauty], then do as the sculptor does with a statue he wants to make beautiful; he chisels away one part, and levels off another, makes one spot smooth and another clear, until he shows forth a beautiful face on the statue. Like him, remove what is superfluous, straighten what is crooked, clean up what is dark and make it bright, and never stop sculpting your own statue, until the godlike splendor of virtue shines forth to you....

Obviously Plotinus borrowed the idea for this metaphor from Michelangelo! <wink!>

-- William Zeidler

*Today we thank our musicians who lead us in the prayers of vocal
and instrumental music.*

Curtiss Allen, Jr, Director of Music
William Zeitler, Organist

Sanctuary Choir

Sopranos

Amy Gano
Mimi Lange
Charlotte Pringle
Kathy Showman
Marion Wiens

Tenors

Susan Addington
Rebecca Allen
Geri Atkins
Trinity Conley
Brian Gano
Larry Marona

Altos

Helen Babcock
Mary Bolanos
Robin Edwards

Baritones

David Dennis
Patrick Morris
Norm Wallis
Neal Williams

Bell Choir

Amy Gano, Director
Susan Addington
Rebecca Allen
Cheryl Direen
Kiera French
Randy French
Asher Gano
Brian Gano
Kendra Lamb
Brent Nord
Chris Wright Thomas

Instrumentalists

Susan Addington, *flute*
Norm Wallis, *trumpet*
Curtiss Allen, *brass*