



Cover Art by Christa Wallis

Pentecost
Youth Sunday

May 19, 2024

10:30 a.m. Worship



**“The wind blows where it chooses, and you hear the sound of it,
but you do not know where it comes from or where it goes. So it
is with everyone who is born of the Spirit.”** *--John 3:8*

First Presbyterian Church

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COMMISSIONED PASTOR: DR. WENDY L. LAMB

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN W. SMITH

MINISTRY OF VISITATION: LAURIE STAFFORD

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST;

AMY GANO, BELLS

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, June 2nd.

Morning Worship†

Worship Leaders:

Joshua Fletcher, Rowan Fletcher, Kiera French,
Asher Gano, Kendra Lamb, Oliver Lamb,
Owen Morris, Adam Nord, Breanna Nord

REFLECTION BEFORE THE SERVICE

I feel that an important part of Christianity is the idea that God loves all life unconditionally. Jesus has taught me that all people deserve love no matter what and to love your neighbor is always the best option.

From Asher Gano's Statement of Faith, 2021

*ENERGIZER 388 *Come, All You People*¹

If you would like to join the procession, please meet the youth in the narthex. Everyone, please stand as you are able and sing with us.

**Come all you people,
come and praise your Maker;
come all you people,
come and praise your Maker;
come all you people,
come and praise your Maker;
come now and worship the Lord.**

WELCOME

PRELUDE

Let Us Build a House

TWO OAKS

Kendra Lamb

Allow the music to usher you into sacred space and time.

*CALL to WORSHIP²

Breanna

God our creator, earth has many languages,
but your gospel proclaims your love

† The symbols you will see in this order of worship mean:

*** Stand if you are able ✕ The congregation will read.**

¹ Text & Music: Alexander Gondo ©1986 World Council of Churches. Music Arr.: John Bell ©1994 Wild Goose Resource Group, Iona Community, GIA Publications, Inc., agent. All rights reserved. Used by permission of OneLicense #A706254.

² Adapted from *The Book of Common Worship* by Breanna Nord, Kiera French, Brandon Turner, Rowan Fletcher

to all nations in one heavenly tongue.

✘ **Holy Spirit, fly to us**

Make us messengers of the good news
that, through the power of your Spirit,
all the world may unite in one song of praise;

✘ **Holy Spirit, fly to us**

through your Son, Jesus Christ our Lord,
who lives and reigns with you

✘ **Holy Spirit, one God, now and forever, fly to us.**

***HYMN 401**

Gather Us In

Marty Haugen

***PRAYER of ADORATION³**

Owen, Adam, Oliver, Joshua

*(We remain standing in body or spirit for the Prayer of Adoration.
You may always be seated as you wish.)*

O heavenly God,

You are the powerful eagle in the sky who watches over us;

✘ **We look up to you.**

You are the protective mother hen who nurtures us;

✘ **We grow through you.**

You are the unpredictable wild goose who works in mysterious
ways;

✘ **We follow you.**

The earth is your high nest, and you are the birds who guide us.

✘ **Amen.**

(We stand and sing Alleluia)

***ALLELUIA**

William Zeitler

The musical notation is for a 3/4 time piece in G major. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics 'Al - le - lu - ia,' are written below. Chords Em and B are indicated above the notes. The second staff continues the melody with quarter notes C5, B4, A4, and G4. The lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -' are written below. Chords Em and D are indicated above. The third staff continues with quarter notes G4, F#4, E4, and D4. The lyrics 'lu - ia, al - le - lu - ia, al - le - lu - ia!' are written below. Chords G and D are indicated above. The fourth staff continues with quarter notes C4, B3, A3, and G3. The lyrics 'Al - le al - le - lu - ia!' are written below. Chords F#m, B, and F#m are indicated above. The piece ends with a double bar line and repeat dots.

TIME with the CHILDREN

Breanna, Adam, Kiera

*[Children are always welcome in worship. There are activity bags and
books in the narthex (entryway).]*

Infants through pre-Kindergarten may go to the Nursery at any time.]

³ *Written by Owen Morris, Adam Nord, Joshua Fletcher, and Oliver Lamb*

INSTRUMENTAL SOLO

Lord of the Dance
Kiera French

SIMPLE GIFTS

The Eagle

Isaiah 40:31

Rowan

Exodus 19:1-6

Asher

A Reading

RESPONSE

*Laudate Dominum*⁴

Taizé

Laudate Dominum, Laudate Dominum
Omnes gentes, Alleluia.

Laudate Dominum, Laudate Dominum
Omnes gentes, Alleluia.

The Hen

Psalms 91:1-6

Joshua

Matthew 23:37-38

Oliver

A Reading

RESPONSE

Laudate Dominum

Taizé

Laudate Dominum, Laudate
Dominum Omnes gentes, Alleluia.

Laudate Dominum, Laudate Dominum
Omnes gentes, Alleluia.

The Wild Goose

The Legend of the Wild Goose

Owen

John 3:8

Kiera

Acts 1:8

Breanna

Acts 2:1-4

Adam

A Reading

⁴ Text: Taizé Community. Music: Jacques Berthier. © 1978, 1980, 1981 Les Presses de Taizé
(GIA Publications, Inc., admin.)

ANTHEM

Andante and Rondo
from *Concerto for Double Bass*
Asher Gano

Antonio Capuzzi
(1755-1818)

(Please see Asher's Music Box at the end of the order of worship)

THE OFFERING of OUR TITHES and GIFTS

Oliver

(We offer our tithes and gifts to be part of God's purposes in the world, and we invite you to take part. You may bring forward your gifts and place them in the plate. You may always send gifts by mail or online.)

BELL OFFERTORY

*The Bell choir is playing at the request of the youth.
The bell choir includes youth members Asher, Kendra, and Kiera.*

***DOXOLOGY**

OLD HUNDREDDTH

✘ Praise God, from whom all blessings flow;
Praise God all creatures here below;
Praise God above, ye heavenly host;
Creator, Christ and Holy Ghost, Amen.

PRAYERS of the PEOPLE and OUR LORD'S PRAYER

Breanna, Kiera

✘ Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

***HYMN 43**

On Eagle's Wings

Michael Joncas

***MOMENT for REFLECTION**

Rowan, Kendra

***RELEASING of the DOVES**

We will be releasing the doves on the lawn between the Sanctuary and Fireside Lounge. Please make your way to the lawn and patio in that direction.

***BLESSING**

The Youth

Brandon Turner worked on all Youth Sunday preparations, but was unable to be here today.

GREETERS: Susan Skoglund, Meryll Davis

USHERS: Margaret Doane, *Lead Usher*

Chris Thomas, Al Rueda, *Security Ushers*

SOUND ENGINEER: Brent Nord

LIVESTREAM ENGINEER: Kevin Lamb

CAMERA OPERATOR: Dan Direen

REMEMBER IN PRAYER THIS WEEK

George Biddlecombe, Lorraine Bishop, Marianna Fowles

Elders: Brooke Dvorak, Pat Morris, Martha Pinckney

Deacons: Kristine French, Joyce Lyons, Joanna Nord

This Weeks' Celebrations

May 23 Jim Morris

May 24 Trinity Conley

Penny Ramirez

Presbyterian Women in the Congregation will have their **Spring Gathering on Monday, June 3 at 6:00 p.m. in Fireside Lounge.** Jennifer Carter of Oak Tree Learning Centers will be our speaker.



We are there

With our gifts to the Pentecost Offering, we are there to help build a foundation of faith in our youth which will last a lifetime.

Today we receive the Pentecost Offering, through which we support children at risk, high schoolers, and young adults. **40% of today's Pentecost Offering remains in our community, and this year will be donated to the Salvation Army's Transitional Living Center** in San Bernardino, a shelter for homeless families, and for mothers with children.

More News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

Antonio Capuzzi (1755-1818) was an Italian virtuoso violinist and composer and contemporary of Mozart. Not much is known about Capuzzi's life and education before his fame as a musician. He would write several operas, ballets, and other various chamber music in his time for several Italian orchestras, with the Concerto for Double Bass being his most well known today from which the Andante and Rondo is taken. He tragically died nine days after being struck by a heart attack while conducting on stage for the Santa Maria Maggiore orchestra at the age of 62.

The Concerto for Double Bass was found in the British Museum in a folio marked as being from a larger collection of works by composer Domenico Dragonetti. The piece was written in an odd octave, going from the lowest note on a modern double bass to a b above the octave on the highest string, apparently being an unusually low register for a solo at the time, and it is argued that it was originally meant to be played an octave higher. However, as is theorized by Joelle Morton in "Informal Details about the Double Bass Concerto by G. A. Capuzzi..." (2012), the solo was possibly written for a wealthy amateur musician "on an instrument type where the passagework lies very conveniently under the hand," which is also supported by the notation: "for the use of [knight] Marcantonio Mocenigo," an Italian nobleman who has been lost to time. This means that the nature of the solo would have made it easier to sound good without much effort on what Morton proposes to have been a Viennese violone, and is also easy to hear over the "light orchestral scoring."

Since being found in the British Museum attributed to the wrong person, the Concerto for Double Bass, and by extension the Andante and Rondo, has become Capuzzi's most and only popular piece today. -- *Asher Gano*



The seal of the Presbyterian Church (U.S.A.) is a symbolic statement of the church's heritage, identity, and mission in contemporary form. Its power depends on both its simplicity and complexity, as well as its traditional and enduring qualities.

The basic symbols in the seal are the cross, Scripture, the dove, and flames.

As a church of the Presbyterian Church (U.S.A.), our congregational life is governed by the Ruling Elders of our current Session:

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Mary Bolaños, Brooke Dvorak, Pat Morris, Martha Pinckney, Lily Bolaños, Margaret Doane, Jon Horstmann, Phyllis Hough, Sue Alexander, Jeanne Clark, Kathy Showman, Norm Wallis, and Clerk of Session Amy Smith

and supported by our Board of Deacons:

Rebecca Allen, Dan Direen, Robin Edwards, Rick Rodriguez, Katie Smith, Brad Smith, Dave Thomas, Chris Wright-Thomas, Kristine French, Joyce Lyons, Joanna Nord, Mindy Rueda

In this time of change for our congregation, a Pastor Nominating Committee has been elected by the congregation:

Susan Addington, Mary Bolaños, John-Paul Fletcher, Brian Gano, Kendra Lamb, Jim Morris, Shelby Obershaw, Christa Wallis, Neal Williams