



The Resurrection of Our Lord

March 31, 2024

10:30 a.m. Worship



**Jesus said to her, "Mary!"
And she recognized his voice and said, "Teacher!"**

John 20:16

First Presbyterian Church

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MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN W. SMITH

MINISTRY OF VISITATION: LAURIE STAFFORD

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST;

AMY GANO, BELLS

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice with those who rejoice, weep with those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, April 7th.
Our deacons will set the table so all may be made welcome.

Morning Worship†

Lector: Susan Skoglund

REFLECTION BEFORE THE SERVICE

The gospel means that every small story is part of a sweeping story, every ordinary life part of an extraordinary movement. God is busy making all things new, and the life, death, and resurrection of Jesus has opened that work to everyone who wants in on it. The church is not a group of people who believe all the same things; the church is a group of people caught up in the same story, with Jesus at the center.

--Rachel Held Evans, *Inspired*

GATHERING MUSIC *Trumpet Voluntary*

WELCOME

PRELUDE *Festival Antiphon* *W. Zeitler*

The RETURN of the LIGHT

*EASTER ACCLAMATION

(The congregation is invited to stand)

Christ is risen!

✘ HE IS RISEN INDEED!

Christ is risen;

✘ HE IS RISEN INDEED!

Christ is risen; Christ is risen!

✘ CHRIST IS RISEN INDEED!

*PROCESSIONAL HYMN 232 *Jesus Christ Is Risen Today* EASTER HYMN

*(We put away the word "Alleluia" for the season of Lent,
now we sing it with all our hearts!)*

**Jesus Christ is risen today, Alleluia!
our triumphant holy day, Alleluia!
who did once upon the cross, Alleluia!
suffer to redeem our loss. Alleluia!**

Hymns of praise then let us sing, Alleluia!

† The symbols you will see in this order of worship mean:

* Stand if you are able ✘ The congregation will read.

unto Christ, our heavenly King, Alleluia!
who endured the cross and grave, Alleluia!
sinners to redeem and save. Alleluia!

But the pains which he endured, Alleluia!
our salvation have procured. Alleluia!
Now above the sky he's King, Alleluia!
where the angels ever sing. Alleluia!

Sing we to our God above, Alleluia!
praise eternal as God's love. Alleluia!
Praise our God, ye heavenly host, Alleluia!
Father, Son, and Holy Ghost. Alleluia!

TIME with the CHILDREN

*[Children are encouraged to remain with us,
Those age 4 and younger may go to the Nursery as necessary.]*

***HYMN 248**

*Christ Is Risen! Shout Hosanna!*¹

HYMN TO JOY

Christ is risen! Shout Hosanna!

Celebrate this day of days!

Christ is risen! Hush in wonder:

all creation is amazed.

In the desert all-surrounding,

see, a spreading tree has grown.

Healing leaves of grace abounding

bring a taste of love unknown.

Christ is risen! Raise your spirits

from the caverns of despair.

Walk with gladness in the morning.

See what love can do and dare.

Drink the wine of resurrection,

not a servant, but a friend.

Jesus is our strong companion.

Joy and peace shall never end.

Christ is risen! Earth and heaven

nevermore shall be the same.

Break the bread of new creation

where the world is still in pain.

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Tell its grim, demonic chorus:
"Christ is risen! Get you gone!"
God the First and Last is with us.
Sing Hosanna everyone!

SCRIPTURE: John 20:1-18

This is the word of faith that we proclaim

✘ Thanks be to God.

SOLO

In the Garden

C. Austin Miles

Amy Gano, Soloist

(Please join in on the refrain.)

*Refrain: And He walks with me, and He talks with me,
And He tells me I am His own,
And the joy we share as we tarry there,
None other has ever known.*

REFLECTION

Pastor Wendy Lamb

ANTHEM

*Lift High the Cross*²

arranged by Hal Hopson

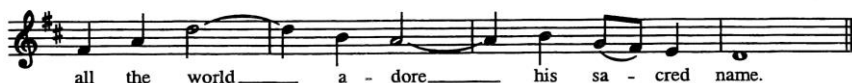
The congregation is invited to join with the choir on the refrain.

Lift high the cross, the love of Christ proclaim till all the world adore His sacred name. Come, Christians, follow where our Savior trod, the Lamb victorious, Christ, the Son of God. Lift high the cross, ... Each newborn servant of the Crucified bears on the brow the seal of Christ who died. Lift high the cross, Alleluia! Alleluia! Alleluia! Alleluia! Alleluia! Alleluia! Alleluia! O Lord once lifted on the glorious tree, your death has brought us life eternally. Lift high the cross, ... So shall our song of triumph ever be: Praise to the Crucified for victory. Lift high the cross, Alleluia! Alleluia! Alleluia!

Words by George William Kitchin
and Michael Robert Newbolt, alt.

Hymntune *CRUCIFER*
Sydney Hugo Nicholson
Setting by HAL H. HOPSON

Refrain: Choir and Congregation



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The OFFERING of OUR TITHES and GIFTS

(We offer our tithes and gifts to be part of God's purposes in the world, and we invite you to take part. You may bring forward your gifts and place them in the basket. You may always send gifts by mail or online.)

OFFERTORY

MORNING PRAYER and OUR LORD'S PRAYER

- ✘ **Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.**

***HYMN 246**

***Christ Is Alive!*³**

TRURO

(Those who wish to join the choir in singing the Hallelujah chorus may move to the balcony during this hymn. Music is waiting for you there.)

**Christ is alive! Let Christians sing.
The cross stands empty to the sky.
Let streets and homes with praises ring.
Love, drowned in death, shall never die.**

**Christ is alive! No longer bound
to distant years in Palestine,
but saving, healing, here and now,
and touching every place and time.**

**In every insult, rift, and war
where color, scorn, or wealth divide,
Christ suffers still, yet loves the more,
and lives, where even hope has died.**

**Women and men, in age and youth,
can feel the Spirit, hear the call,
and find the way, the life, the truth,
revealed in Jesus, freed for all.**

**Christ is alive, and comes to bring
good news to this and every age,
till earth and sky and ocean ring
with joy, with justice, love, and praise.**

³ Text: Brian Wren. © 1975, rev. 1995 Hope Publishing Company. All rights reserved. Used by permission of ONELICENSE #A706254.

***MOMENT for REFLECTION**

***CHARGE and BENEDICTION**

***RESPONSE** *Hallelujah from Messiah* G. F. Handel
It is tradition to stand for the Hallelujah Chorus, -- You may remain (and sit if you like) for the postlude.

Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the Kingdom of our Lord and of His Christ; and He shall reign forever and ever. King of Kings and Lord of Lords. Hallelujah!

POSTLUDE *Toccata from* C.-M. Widor (1844-1937)
Organ Symphony No. 5

The Easter Acclamation, "Christ is risen! He is risen indeed!" is possibly the oldest element in the Christian liturgy, as all liturgies, originally, were Easter liturgies. The paschal candle will burn throughout the "Great Fifty Days" of Eastertide to symbolize the presence of the Risen Christ among us.

Our brass musicians for today are:
Trumpet 1: Jerry Green
Trumpet 2: Norm Wallace
French Horn: Victor Torres
Trombone: James Bauchert
Tuba: Asher Gano

GREETERS: Donna Feit, Doris Nord
USHERS: Margaret Doane, *Lead Usher*
 Al Rueda, Marilyn Kraft, *Security Ushers*
SOUND ENGINEERS: Brent Nord, Dan Direen
VIDEO ENGINEER: James Welte
CAMERA OPERATORS: Kevin Lamb, Lynn Usher

REMEMBER IN PRAYER THIS WEEK

Doris Schiavone, Josie Short, Beverly Snell

Elders: **Phyllis Hough, Sue Alexander, Jeanne Clark**

Deacons: **Dan Direen, Robin Edwards, Rick Rodriguez**

This Weeks' Celebrations

- Apr 1*** Wayne McCarl
Ray & Becky Nelligan
Irene Sandoval-Suverkrup
- Apr 3*** John-Paul Fletcher
- Apr 4*** Howard Le Roy
- Apr 5*** Laura Olsen Dunn
Jacob Allen

Music Box

Charles-Marie Widor was born in to a family of organ builders, and initially studied music – especially organ – with his father. The French organ builder Aristide Cavaillé-Coll, reviver of the art of organ building, was a friend of the Widor family; he arranged for the talented young organist to study at the Brussels Conservatoire. Widor then moved to Paris, where he made his home for the rest of his life.

In January 1870, with the combined lobbying of Cavaillé-Coll, Saint-Saëns, and Charles Gounod, the 25-year-old Widor was appointed as "provisional" organist of Saint-Sulpice in Paris, the most prominent position for a French organist. The organ at St-Sulpice was Cavaillé-Coll's masterwork; the instrument's spectacular capabilities proved an inspiration to Widor. Despite his job's ostensibly "provisional" nature, Widor remained as the 'temporary' organist at St-Sulpice for nearly 64 years.

In 1890, upon the death of César Franck, Widor succeeded him as organ professor at the Paris Conservatoire. The class he inherited was initially stunned by this new teacher, who suddenly demanded a formidable technique and a knowledge of J.S. Bach's organ works as prerequisites to effective improvisation. Later (1896), he gave up this post to become a composition professor at the same institution. Several of Widor's students become famous composers and organists in their own right, including Dupré, Vierne, and Varèse. Albert Schweitzer (a concert organist before he became the Nobel Peace Prize-winning medical missionary to Africa) also studied with Widor. Master and pupil collaborated on an annotated edition of J.S. Bach's organ works published in 1912-14.

In 1921, Widor helped found the American Conservatory at Fontainebleau. He was the Director until 1934, when he was succeeded by Maurice Ravel.

At the age of 76, Widor married 36-year-old Mathilde de Montesquiou-Fézensac. (No children.)

In 1933, Widor resigned his position at Saint-Sulpice. Three years later he suffered a stroke which paralyzed the right side of his body, although he remained mentally alert to the last. He died at his home in Paris at the age of 93, and he was interred in the crypt of Saint-Sulpice. – *William Zeidler*

Alleluias colored by Owen Morris, Abby Willis, and Kendra Lamb