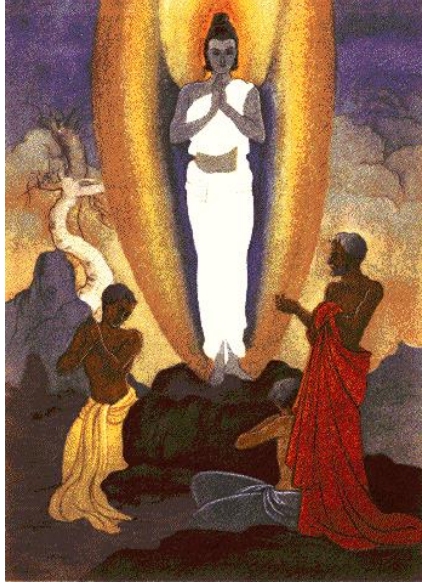


## Transfiguration Sunday

February 11, 2024

10:30 a.m. Worship



---

---

Then a cloud overshadowed them, and from the cloud there came a voice, "This is my Son, the Beloved; listen to him!"

*Mark 9:7*

---

---

### First Presbyterian Church

Mailing address: P.O. Box 2729; San Bernardino, California 92406

909.882.3308

[www.fpcsb.net](http://www.fpcsb.net)

**COMMISSIONED LOCAL PASTOR:** DR. WENDY L. LAMB

**MINISTRY OF PASTORAL SUPPORT:** REV. DR. STEPHEN W. SMITH

**MINISTRY OF VISITATION:** LAURIE STAFFORD

**MINISTRY OF MUSIC:** CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST;

AMY GANO, BELLS

**PASTOR EMERITUS:** REV. JAMES C. HUFFSTUTLER

# Welcome to Worship at First Presbyterian Church

This service is being **livestreamed** and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies** of this order of service, as well as **audio enhancement devices** are available **from the ushers**.

## We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website **[www.fpcsb.net](http://www.fpcsb.net)**, along with **sermons and newsletters**. You can participate in our work by supporting us financially with a one-time or sustaining donation.

**Children are welcome in worship.** Younger children may go to the Nursery at any time.

**OUR NEXT COMMUNION will be Wednesday, February 14<sup>th</sup>.**

# Morning Worship†

Lector: Mindy Rueda

## REFLECTION before the SERVICE

"Master," Peter said again, "Why not stay here?" He tried not to look in the direction Jesus had set his gaze, south toward Jerusalem. The sun was setting. It had been an extraordinary and eventful day. They were tired and happy. Jesus started toward Jerusalem. "There is one more mountain to climb," he said. "In Jerusalem".

*John Aurelio*

## GATHERING MUSIC

### WELCOME and ANNOUNCEMENTS

#### PRELUDE

*Autumn Rain*

*W. Zeitler*

#### INTROIT

*This Is the Day<sup>1</sup>*

*James Christensen*

This is the day the Lord has made. Rejoice and sing to God's name!

#### \*CALL to WORSHIP

*(from Isaiah 43:1-7)*

God says: "Do not be afraid, for I have redeemed you.

I have called you by name. You are mine.

✠ **When you pass through the waters, I will be with you.**

For I am your God, the Holy One, your Savior.

You are precious in my sight and I love you.

✠ **I created you for my glory.**

**I made each one of you. You are mine."**

**Thanks be to God! Let us worship.**

**\*HYMN 191    *We Have Come at Christ's Own Bidding***

BREWER

---

† The symbols you will see in this order of worship mean:

**\* Stand if you are able    ✠ The congregation will read.**

<sup>1</sup> © 1983 National Music Publishers, admin. Fred Bock Music Company, Inc. All rights reserved.  
Used by permission of OneLicense #A706254.

## PRAYER of CONFESSION<sup>2</sup>

- ✘ Forgive us, God, when we linger too long by the waters,  
and on the mountaintops,  
enthralled with the glory that flows from you.  
When we fail to listen to your voice, leading and guiding us,  
Shake us from our contentment  
And send us forward endowed with your power. Amen.  
*(Moment for silent reflection and confession)*

## ASSURANCE of FORGIVENESS

Friends, believe the good news of the gospel:

- ✘ In Jesus Christ we are forgiven and are being made whole. Amen.

## \*GLORIA 576<sup>3</sup>

*Jacques Berthier*

- ✘ Gloria, gloria, in excelsis Deo! Gloria, gloria, alleluia, alleluia!

## TIME with the CHILDREN

*[After Time with the Children, our children pre-Kindergarten through sixth grade are encouraged to go to Room 11 for KidSpace.*

*Infants through pre-Kindergarten may go to the Nursery at any time.]*

## ANTHEM

*Let It Shine!*<sup>4</sup>

*arr. Don Besig*

This little light of mine, I'm gonna let it shine, gonna light up the whole wide world, gonna let it shine, shine, shine, shine. You have a light like mine, you've gotta make it shine. You have a light like mine, you've gotta let it shine. You have a light like mine, you've gotta let it shine. You can light up the whole wide world if you let it shine, gotta let it shine! I can be a beacon of light shining through the night. I can see a brand new sight, shining clear and bright. With this light of mine, gonna make, gonna make things fine, Gonna let it shine, gonna let it shine! Come put your hand in mine, let's make the whole world shine. We can light up the whole wide world, we can make it shine! We can be a beacon of light shining through the night. We can see a brand-new sight, shining clear and bright. These lights of yours and mine, gonna make, gonna make things fine. Gonna make it shine, gonna make it shine!

## SCRIPTURE

**2 Kings 2:1, 9-12**

*Old Testament, pg. 332*

**Mark 9:2-9**

*New Testament, pg. 44*

---

<sup>2</sup> Adapted from Laura Jaquith Bartlett, Ministry Matters website

<sup>3</sup> Text: Trad. liturgical text. Music: Jacques Berthier ©1979 Atelier et Presses de Taizé (admin. GIA Publications, Inc.) All rights reserved. Used by permission of OneLicense #A706254.

<sup>4</sup> Traditional spiritual. Text: Additional lyrics, Nancy Price. Music: arr. Don Besig ©1993 Shawnee Press, Inc. All rights reserved. Used by permission of ONELICENSE #A706254.

This is the word of faith that we proclaim

✠ **Thanks be to God.**

**SERMON**

*Shining*

*Pastor Wendy Lamb*

**HYMN 192**

*Lord, the Light of Your Love Is Shining*

*Kendrick*

## **THE OFFERING of OUR TITHES and GIFTS**

*(We offer our gifts as a response to God's Word, to be part of God's purposes in the world. You may place gifts in the plate during the offertory, or on your way out – or by mail or online.)*

## **OFFERTORY**

### **\*DOXOLOGY**

OLD HUNDREDTH

✠ Praise God, from whom all blessings flow;  
Praise God all creatures here below;  
Praise God above, ye heavenly host;  
Creator, Christ and Holy Ghost, Amen.

## **PRAYERS of the PEOPLE, OUR LORD'S PRAYER**

✠ Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom and the power and the glory, forever.  
Amen.

### **\*ALLELUIA**

*William Zeitler*

The musical notation for the Alleluia consists of two staves. The first staff is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -" are written. Above the staff, the chords Em, B, Em, and D are indicated. The second staff continues the melody and lyrics. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics "lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le al - le - lu - ia!" are written. Above the staff, the chords G, D, F#m, B, F#m, Bm, and F#m are indicated. The notation includes a repeat sign and a first ending bracket.

## **BURIAL of the ALLELUIA**

1: 'Alleluia' is the song of God's people- our song of Easter and ultimate joy. We love the sound of Alleluia!

2: But this is not the season of Easter- this week begins the season of Lent. It is the season of the wilderness, repentance, and the cross.

**1:** We come to God as we are: with a history of rights and wrongs, with a past of shaky discipleship, carrying the joys and sorrows of our life.

**2:** We long to stay with what is familiar, to cling to the comfortable and hang on to the past; to find our security in a world of our making.

**1:** But God calls us to move on and to let go: to enter the place of reflection, to be willing to change. It is time to face what we often deny, and to discover that God's love is all we really need.

**2:** To avoid what we fear by running away only makes things worse. So we trust God in our dying and in our rising.

**1:** We enter the wilderness together; ready to look at what God wants to heal, ready to tend what we often avoid.

**2:** And we put away the Alleluia until we emerge, ready to sing it with fresh joy.

## CHANGING PARAMENTS

*We will sing this until the paraments are changed:*

### SONG

*Stay With Us*<sup>5</sup>

*Taizé Community*

- ✕ Stay with us, O Lord Jesus Christ, night will soon fall.  
Then stay with us, O Lord Jesus Christ,  
Light in our darkness. *(Repeat)*

*[As we sing, the paraments are changed, the Alleluia banner is carried out, the Watch and Pray banner is carried in, the worship leaders change their stoles, the Paschal candle is lighted.]*

**1:** The Alleluia is gone from our sight.

**2:** Let it remain in our hearts.

**1:** Watch and pray.

**2:** Watch and pray.

**1:** Watch and pray that we will be found ready.

## \*CHARGE and BENEDICTION

### \*SUNG RESPONSE

*Sevenfold Amen*

*John Stainer*

---

<sup>5</sup> © 1991 Ateliers et Presses de Taizé. Published in the United States by GIA Publications. All rights reserved. Used by permission of ONELICENSE #A706254

**GREETERS:** Mindy & Amy Rueda

**USHERS:** Tim Usher, *Lead Usher*

Dave Thomas, Lynn Usher, *Security Ushers*

**SOUND ENGINEERS:** Dan Direen, Brent Nord

**LIVESTREAM ENGINEER:** James Welte

**CAMERA OPERATORS:** Kevin Lamb, Lynn Usher

**REMEMBER IN PRAYER THIS WEEK**

**Dwight Murray, Charlene Peterson, Robert Saenz**

*Elders:* Amy Smith, Mary Bolaños, Brooke Dvorak

*Deacons:* Dan Direen, Rick Rodriguez, Katie Smith

**This Weeks' Celebrations**

***Feb 11*** Carol Cooper

Tim Garcia

***Feb 15*** Randy Mantei

Joanna Nord

***Feb 12*** Sue Alexander

***Feb 16*** Kendra Elizabeth Lamb

***Feb 13*** Nita Zwolinski

Doris Schiavone

***Feb 14*** Eva Diane Olsen

***PW Super Bowl Bake Sale.*** TODAY, Presbyterian Women have a delicious selection of goodies, sweet and savory, for you to purchase to enhance your football-watching enjoyment (or whatever-you-do-instead-of-watching-football enjoyment!) Come to Fellowship Hall after worship!

***Ash Wednesday. Begin your Lenten journey*** with one of two communion services on February 14<sup>th</sup>. One will be held at 12:30 p.m. and another at 5:30 p.m. Both will be in the Sanctuary.

***Lenten Retreat. The Art of Apology – Contemplative Justice*** will be led by Nancy Wiens, M. Div, Ph.D., on **Saturday, February 17<sup>th</sup> in the Sanctuary from 10:00 a.m. to 4:00 p.m.** Lunch is included. There is no charge for the event, but please RSVP to the church office ([pres.first@gmail.com](mailto:pres.first@gmail.com) or 909-882-3308) **by February 13<sup>th</sup>**, so we can plan accordingly.

***Lenten Quiet Nights*** will begin on Thursday, February 22<sup>nd</sup>, and continue each Thursday through March 21<sup>st</sup>. Come at 5:30 p.m. to the

Fireside Lounge for a quiet, contemplative service, followed by a simple supper of soup and bread. The service includes space for silence, and the supper is an opportunity for fellowship. Please join us.

***Leonard Scholarship applications*** for Fall 2024 are available in the Church office and on the church website. **All applications must be received in the church office no later than Feb. 28, 2024.** Any questions can be emailed to Lynda Savage at Lksavage3@gmail.com

***More News and announcements are available*** in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.



### ***Music Box***

One of Jesus' more famous sayings is "I am the Way, the Truth, and the Life" (John 14:6). The Greek word for 'way' is hODOS (pronounced "hah-DAHS"), and it has a lovely depth of meaning.

The word hODOS means "way," "road," or "path." In practice, however, it was used in a broad range of contexts, ranging from literal to metaphorical, across various contexts in Greek literature, philosophy, and daily life. For example:

**Literature and Mythology:** In ancient Greek literature and mythology, hODOS was often used to describe physical journeys or quests undertaken by heroes and gods. So It could signify the challenges and adventures encountered on these journeys, as well as the literal roads or seas traveled.

**Philosophy:** The term takes on more profound philosophical meanings, especially in the works of pre-Socratic philosophers (pre-Socratic = before Socrates, 470-399 BCE), Plato (428-348 BCE), Aristotle (384-322 BCE), and later philosophical traditions. For example, Heraclitus (a pre-Socratic c.500 BCE) linked the concept of hODOS to the ever-changing nature of reality and the path to understanding or Logos. In Plato's thinking it can refer to the soul's journey towards truth and the Good.

**Mysticism and Esoteric Traditions:** In Greek mysticism and later esoteric traditions that drew on Greek concepts, hODOS could symbolize the spiritual path or journey toward enlightenment, inner knowledge, or union with the divine.

**Everyday Use:** hODOS was also used in everyday ancient Greek to refer to roads or pathways in a literal sense, as we'd expect.

In short, the word hODOS encapsulates the idea of a physical, intellectual, or spiritual journey, highlighting the process and progress toward the goal.

None of this fundamentally changes our understanding of "I am the Way." but it certainly adds depth. To me "the way" can suggest a path of no particular significance — "the way to the grocery store." But it would seem that hODOS can have a lot of heft to it, so that other ways of translating Jesus' saying could include "I am the Journey," "I am the Path," or "I am the Quest." Those understandings give me marvelous pause.

*--William Zeitler*



*The seal of the Presbyterian Church (U.S.A.) is a symbolic statement of the church's heritage, identity, and mission in contemporary form. Its power depends on both its simplicity and complexity, as well as its traditional and enduring qualities.*

*The basic symbols in the seal are the cross, Scripture, the dove, and flames.*

As a church of the Presbyterian Church (U.S.A.), our congregational life is governed by the Ruling Elders of our current Session:

Mary Bolaños, Brooke Dvorak, Pat Morris, Martha Pinckney, Lily Bolaños, Margaret Doane, Jon Horstmann, Phyllis Hough, Sue Alexander, Jeanne Clark, Kathy Showman, Norm Wallis,  
and Clerk of Session Amy Smith

and supported by our Board of Deacons:

Rebecca Allen, Robin Edwards, Rick Rodriguez, Katie Smith, Brad Smith, Dave Thomas, Chris Wright-Thomas, Joyce Lyons, Joanna Nord, Mindy Rueda

In this time of change for our congregation, a Mission Assessment Plan will be completed by our Mission Assessment Team:

Mary Bolaños, John-Paul Fletcher, Nancy Horstmann,  
Marilyn Kraft, Jim Morris, Brent Nord, Irene Sandoval Suverkrup