Fifth Sunday after Epiphany Communion Sunday

February 4, 2024

10:30 a.m. Worship



Handprint Communion Tablecoth created by Jeanne Clark and Robin Edwards with handprints from members and friends of First Presbyterian Church, San Bernardino The hands in the center, all different sizes and colors, represent our unity. The hands on the edges are reaching out into the community.

... those who wait for the Lord shall renew their strength, they shall mount up with wings like eagles, they shall run and not be weary, they shall walk and not faint. *Isaiah 40:31*

First Presbyterian Church

Mailing address: P.O. Box 2729; San Bernardino, California 92406

909.882.3308

www.fpcsb.net

Commissioned Local Pastor: Dr. Wendy L. Lamb Ministry of Pastoral Support: Rev. Dr. Stephen W. Smith Ministry of Visitation: Laurie Stafford Ministry of Music: Curtiss Allen, Jr., Director of Music; William Zeitler, Organist; Amy Gano, Bells Pastor Emeritus: Rev. James C. Huffstutler

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. Large-print copies of this order of service, as well as audio enhancement devices are available from the ushers.

We gather on Sunday for 3 reasons:

- **To seek God-** whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- To practice Community rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call-** often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are welcome in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Wednesday, February 14th.

Morning Worship[†]

Lector: Kristine French

REFLECTION before the SERVICE

We ask those writing reports, where did you see God this year? We see God in this ministry in the delighted smiles of little kids (or adults!) who see a box of cereal they like. We hear God in the care food participants show to each other: "Can I pick up for my neighbor today, he's sick", "I can give you a ride, it's cold today", "No, it's not my turn, she was here before me". We experience God in our neighbor as they shake our hands or say "God bless you" as they are leaving. We are blessed by our participants and coworkers in this ministry.

--Rick Rodriguez, Deacons' Food Ministry Annual Report

GATHERING MUSIC

WELCOME and ANNOUNCEMENTS

PRELUDE

Andante (K616) for Mechanical Organ W.A. Mozart (1756–1791)

INTROIT *This Is the Day*¹ *James Christensen* This is the day the Lord has made. Rejoice and sing to God's name!

*CALL to WORSHIP²

Listen to the stories of God,

✤ passed down by the faithful from age to age.

Listen to the Son of God,

✤ teaching us how to live, love, and serve.

Listen to the voice of God,

✤ Proclaiming the world, "beloved."

Listen and worship, People of God,

✤ for God is among us!

*HYMN 305

Come Sing, O Church, in Joy

DARWALL'S 148TH

[†] The symbols you will see in this order of worship mean:

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²*Glory to God* online hymnal

PRAYER of CONFESSION³

God of the Ages, we may believe that you number and name the stars, but we forget that you know OUR names. We may believe you are the Everlasting God, but we forget that you know our exhaustion. You know what has made us weary, and what makes us feel powerless or disregarded.

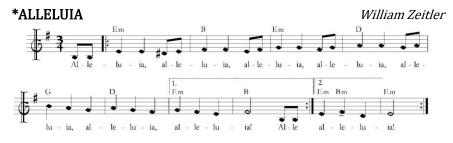
(Moment for silent reflection and confession)

✤ You remind us of who and Whose we are. We call on you, we wait for you- for the renewal and healing and fresh strength you promise.

ASSURANCE of FORGIVENESS

Have you not known? Have you not heard? Our God is gracious! Friends, believe the good news of the gospel:

✤ In Jesus Christ we are forgiven and are being made whole. Amen.



TIME with the CHILDREN

[Children are always welcome in worship. After the Time with Children, our children are encouraged to remain with us in worship. There are children's bulletins and activity bags available.

Infants through pre-Kindergarten may go to the Nursery at any time.]

ANTHEM *Sing! Shout! Alleluia! 4 Joseph M. Martin Sing! Shout! Alleluia! Shout to God in one accord. Sing! Shout! Alleluia! Bring a new song. Come and make a joyful noise to the Lord.* Sing! Shout! Alleluia! Praise the Lord in ev'rything. Sing! Shout! Alleluia! Bring a new song. Come and make a joyful noise. Shout and sing! Come before the Lord with a jubilant shout! Come and make a joyful noise to the Lord. Glory, Hallelujah! Let the praises resound! Come and make a joyful noise to the Lord. *Sing! Shout!* God is our hope for each tomorrow. God is the everlasting One. God is the star that lights the way. God is our strength to face the day. Alleluia! Alleluia!

³ Joanna Harader, Spacious Faith, based on the Magnificat

 $^{^4}$ ©2014 Alfred Sacred Music (Admin. Jubilate Music Group, LLC). All rights reserved. Used by permission of ONELICENSE #A706254.

Come sing an alleluia! Sing to the Lord. Sing to the Lord. Sing to the Lord. Come and *sing! Shout!* ... Alleluia! Praise the Lord! Praise ye the Lord!

SCRIPTURE Isaiah 40:21-31 Mark 1:29-39

This is the word of faith that we proclaim **★** Thanks be to God.

REFLECTION

Old Testament, pg. 668 New Testament, pg. 35

Pastor Wendy Lamb

RESPONSE HYMN 43 On Eagle's Wings ⁵ v. 1 ON EAGLE'S WINGS You who dwell in the shelter of the Lord, who abide in his shadow for life, say to the Lord, "My refuge, my rock in whom I trust!" And he will raise you up on eagles' wings, bear you on the breath of dawn, make you to shine like the sun, and hold you in the palm of his hand.

THE OFFERING of OUR TITHES and GIFTS

(We offer our gifts as a response to God's Word, to be part of God's purposes in the world. You may place gifts in the plate during the offertory, or on your way out – or by mail or online.)

OFFERTORY

*DOXOLOGY

OLD HUNDREDTH

 Praise God, from whom all blessings flow; Praise God all creatures here below; Praise God above, ye heavenly host; Creator, Christ and Holy Ghost, Amen.

SACRAMENT of the LORD'S SUPPER

INVITATION to the LORD'S TABLE

SURSUM CORDA

The Lord be with you.

 \blacksquare And also with you.

⁵ Text and Music: Michael Joncas. © 1979 Jan Michael Joncas (published by OCP.) All rights reserved. Used by permission of OneLicense #A706254.

Lift up your hearts.

✤ We lift them to the Lord.

Let us give thanks to the Lord our God.

✤ It is right to give our thanks and praise.

GREAT PRAYER of THANKSGIVING

SANCTUS

James C. Huffstutler

 Holy, holy, Lord Almighty, God of power and might. Heaven and earth are full of your glory, Glory in the highest! Blessed! Blessed! Blessed is he who comes in the name of the Lord. Hosanna, hosanna, hosanna, hosanna, hosanna in the highest.

MORNING PRAYER and OUR LORD'S PRAYER

 Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRAYER of CONSECRATION

THE WORDS of INSTITUTION

WE SHARE GOD'S GIFTS

(Communion will be served by intinction at two stations. As you feel ready, please come up the center aisle to a station, receive a piece of bread, dip it in the cup, eat it, and return to your seat by the side aisle. The cup is non-alcoholic. The bread is gluten free and was baked by Deacon Rebecca Allen. There will be rovers to bring the elements to you if you do not wish to come forward.)

SUNG PRAYERS

As we go forward, as we wait and pray before & after, we sing our prayers together. The refrains are sung over & over as we make them our own.

SUNG REFRAIN 527 Eat this bread, drink this cup, come to me and never be hungry Eat this bread, drink this cup, trust in me and you will not thirst

SUNG REFRAIN 842 The Lord Is My Light ⁷ Jacques Berthier The Lord is my light, my light and salvation: in God I trust; in God I trust.

SUNG REFRAIN 544 *Bless the Lord, My Soul*⁸ *Jacques Berthier* Bless the Lord my soul, and bless God's holy name Bless the Lord my soul, who leads me into life...

SUNG REFRAIN 583 *Gloria, Gloria ⁹ Jacques Berthier* Gloria, gloria, in excelsis Deo! Gloria, gloria, alleluia, alleluia!

PRAYER after COMMUNION

God of grace,
You renew us at your table with the bread of life.
May this food strengthen us in love
and help us to serve you in each other.
We ask this in the name of Jesus the Lord. Amen.

*HYMN 275	A Mighty Fortress Is Our God	EIN' FESTE BURG
	Trumpets: Norm Wallis, Curtiss Allen, Jr.	

CONGREGATIONAL MEETING

***MOMENT for REFLECTION**

*CHARGE and BENEDICTION

*SUNG RESPONSE Sevenfold Amen

John Stainer

⁶ Text: Robert J. Batastini & the Taizé Community. Music: Jacques Berthier. ©1984 Les Presses de Taizé, GIA Publications, agent. All rights reserved.

⁷ Text & Music: Jacques Berthier & Taizé Community. ©1984 GIA/Taizé, Ateliers et Presses de Taizé, F-71250 Taizé Community. All rights reserved.

⁸ Text & Music: Jacques Berthier/Taizé Community. ©1991 GIA/Taizé, Ateliers et Presses de Taizé, F-71250 Taizé Community. All rights reserved.

⁹ Tune: © 1979, 1988, Les Presses de Taizéù, GIA Publications, Inc. Text: Luke 2:14; Taizé Community; © 1979, 1988, Les Presses de Taizéù, GIA Publications, Inc. All rights reserved. All songs this page used by permission of OneLicense #A706254.

Improvisation

<u>GREETERS</u>: Bonnie Ainsworth, Linda McCarl <u>USHERS</u>: Mark Adelson, *Lead Usher* Chris Thomas, Marilyn Kraft, *Security Ushers* <u>SOUND ENGINEERS</u>: Dan Direen, Brent Nord <u>LIVESTREAM ENGINEER</u>: James Welte <u>CAMERA OPERATORS</u>: Kevin Lamb, Lynn Usher

REMEMBER IN PRAYER THIS WEEK Debora Holk, Jim Huffstutler, Ron & Ruby Kraft Elders: Jeanne Clark, Kathy Showman, Norm Wallis Deacons: Rebecca Allen, Robin Edwards, Kristine French

This Weeks' Celebrations

Feb 7	Stephanie Fletcher
	Clara Gresham
	Frank Thomas
Feb 8	Hannah Huffstutler Bodner
	Roy Nix

PW Super Bowl Bake Sale. Next Sunday, February 11th, Presbyterian Women will once again have a delicious selection of goodies, sweet and savory, for you to purchase to enhance your football-watching enjoyment (or whatever-you-do-instead-of-watching-football enjoyment!) Come to Fellowship Hall after worship!

Ash Wednesday. Begin your Lenten journey with one of two communion services on February 14th. One will be held at 12:30 p.m. and another at 5:30 p.m. Both will be in the Sanctuary.

Lenten Retreat. The Art of Apology – Contemplative Justice will be led by Nancy Wiens, M. Div, Ph.D., on **Saturday, February 17th in the Sanctuary from 10:00 a.m. to 4:00 p.m.** Lunch is included. There is no charge for the event, but please RSVP to the church office (<u>pres.first@gmail.com</u> or 909-882-3308) **by February 13th**, so we can plan accordingly.

Leonard Scholarship applications for Fall 2024 are available in the Church office and on the church website. All applications must be received in the church office no later than Feb. 28, 2024. Any questions can be emailed to Lynda Savage at Lksavage3@gmail.com

More News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

An 'automaton' is a mechanical device (no electronics!) that generally does something humans would normally do. The word first appears in Homer in the 5th century B.C.E. (referring to automatically opening doors), and the ancient Greeks were quite adept at designing and building machines, including siphons, a fire engine, a rudimentary pipe organ, the 'aeolipile' — a simple steam turbine, and the 'Antikythera mechanism' — a mechanical analog computer used to predict eclipses and other astronomical phenomena.

During the Dark Ages in the West when everyone was struggling just to survive, the Arabic world kept interest in automata alive (and so much other learning in general). With the Renaissance interest in them revived — ferinstance, da Vinci. But they remained occasional curiosities until Frederick the Great in the 18th century, who had a real passion for them. (That, and the ever improving technology in machining made them increasingly easier to construct.) With the King's interest, automata went viral: We have 'The Flute Player', invented by the French engineer Jacques de Vaucanson in 1737. He also constructed the 'Digesting Duck', a mechanical duck that gave the false illusion of eating and then, well, um... And in 1769, a chessplaying machine called 'the Turk', created by Wolfgang von Kempelen, made the rounds of the courts of Europe purporting to be an automaton — a fraud however, as it concealed a human player inside. Other 18th century automaton makers include the prolific Frenchman Pierre Jaquet-Droz, a Swiss mechanic, who created an automaton capable of drawing four pictures and writing three poems, and Belgian-born John Joseph Merlin who created the 'Silver Swan' automaton.

And of course, inventors automated musical instruments, and composers of the day availed themselves of the opportunity for an easy buck (or gulden as the case may be) — even Beethoven wrote an eminently forgettable piece for mechanical orchestra. The organ, however, already being mechanical, was a natural for adding a player mechanism. Handel, Haydn, W.F. Bach (J.S.'s eldest) all wrote for the mechanical organ. As did Mozart — the composer of this morning's prelude.

--William Zeitler



The seal of the Presbyterian Church (U.S.A.) is a symbolic statement of the church's heritage, identity, and mission in contemporary form. Its power depends on both its simplicity and complexity, as well as its traditional and enduring qualities.

The basic symbols in the seal are the cross, Scripture, the dove, and flames.

As a church of the Presbyterian Church (U.S.A.), our congregational life is governed by the Ruling Elders of our current Session:

Mary Bolaños, Brooke Dvorak, Pat Morris, Martha Pinckney, Lily Bolaños, Margaret Doane, Jon Horstmann, Phyllis Hough, Sue Alexander, Jeanne Clark, Kathy Showman, Norm Wallis, and Clerk of Session Amy Smith

and supported by our Board of Deacons:

Rebecca Allen, Robin Edwards, Rick Rodriguez, Katie Smith, Brad Smith, Dave Thomas, Chris Wright-Thomas, Joyce Lyons, Joanna Nord, Mindy Rueda

In this time of change for our congregation, a Mission Assessment Plan will be completed by our Mission Assessment Team: Mary Bolaños, John-Paul Fletcher, Nancy Horstmann, Marilyn Kraft, Jim Morris, Brent Nord, Irene Sandoval Suverkrup