

Third Sunday after Epiphany
January 21, 2024 10:30 a.m. Worship



Sea of Galilee by premasagar, flickr; Attribution-NonCommercial (CC BY-NC 2.0)

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, "The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'

--Mark 1:14

First Presbyterian Church

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COMMISSIONED LOCAL PASTOR: DR. WENDY L. LAMB

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN SMITH

MINISTRY OF VISITATION: LAURIE STAFFORD

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST;

AMY GANO, BELLS

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies** of this order of service, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are welcome in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, February 4th.

Morning Worship†

REFLECTION before the SERVICE

“Don’t ask what the world needs. Ask what makes you come alive, and go do it. Because what the world needs is people who have come alive.”
--Howard Thurman

GATHERING MUSIC

WELCOME and ANNOUNCEMENTS

PRELUDE *Rhosymedre* *R. Vaughan-Williams (1872-1958)*

INTROIT *From the Rising of the Sun*¹ *Eric H. Thiman*
From the rising of the sun unto the going down of the same, the Lord’s name
be praised.

***CALL to WORSHIP²**

Jesus calls us
to praise and prayer,
to song and silence;
✘ **Jesus calls us to worship.**

Jesus calls us
to hearing and healing,
to service and solidarity;
✘ **Jesus calls us to love.**

Jesus calls us
to advocacy and action,
to protest and provision;
✘ **Jesus calls us to justice.**
Let us heed the call of Christ.
✘ **Let us worship together with joy.**

***HYMN 170** *You Walk along our Shoreline* WIE LIEBLICH IST DER MAIEN

† The symbols you will see in this order of worship mean:

*** Stand if you are able** ✘ **The congregation will read.**

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²Joanna Harader, Spacious Faith <https://spaciousfaith.com/>

PRAYER of CONFESSION³

Trusting in the promise of grace,
let us pour out our hearts before God.

- ✘ Wanderer of seashores and sidewalks,
You call us, but sometimes we are reluctant to follow.
You invite us to sail out of our smug harbors
into the uncharted waters of faith
to wander off from our predictable paths to follow You
into the unpredictable footsteps of the kingdom;
to leave the comfort of our homes and accompany
You into the uncomfortable neighborhoods we usually avoid.

(Moment for silent reflection and confession)

- ✘ As we wait,
in our simple, sometimes crazy,
constantly uncertain lives,
speak to us, Spirit of Grace:
of that hope which is our anchor;
of that peace which is our rock;
of that grace which is our refuge.

ASSURANCE of FORGIVENESS

Friends, believe the good news of the gospel:

- ✘ In Jesus Christ we are forgiven and are being made whole. Amen.

*ALLELUIA

William Zeitler

The musical notation for the Alleluia consists of two staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes and eighth notes. Chord symbols above the staff include Em, B, Em, and D. The lyrics under the first staff are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The second staff continues the melody with a repeat sign. Above the second staff, there are two first endings: 1. F#m B and 2. F#m Bm F#m. The lyrics under the second staff are: lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le al - le - lu - ia!

TIME with the CHILDREN

[After Time with the Children, our children pre-Kindergarten through sixth grade are encouraged to go to Room 12 for KidSpace. Parents, please pick up your children from Room 12 immediately following worship. Infants through pre-Kindergarten may go to the Nursery at any time.]

³ from a worship order prepared by Rev. Bob Gibson for the London Conference of the United Church of Canada.

ANTHEM

*Lord of the Dance*⁴

arr. John Rutter

I danced in the morning when the world was begun, and I danced in the moon and the stars and the sun, and I came down from heaven and I danced on the earth; at Bethlehem I had my birth. *Dance, then, wherever you maybe; I am the Lord of the Dance, said he. And I'll lead you all, wherever you may be, and I'll lead you all in the dance, said he.* I danced for the scribe and the Pharisee, but they would not dance and they wouldn't follow me; I danced for the fishermen, for James and John; they came with me and the dance went on. *Dance, then, . . .* I danced on the sabbath and I cured the lame, the holy people said it was a shame; they whipped and they stripped and they hung me high, and they left me there on a cross to die. *Dance, then, . . .* I danced on a Friday when the sky turned black; it's hard to dance with the devil on your back; they buried my body and they thought I'd gone, but I am the dance and I still go on. *Dance, then, . . .* They cut me down and I leapt up high, I am the life that'll never, never die; I'll live in you if you'll live in me; I am the Lord of the Dance, said he. *Dance, then, . . .*

SCRIPTURE

Jonah 3:1-5, 10

Old Testament, pg. 860

Mark 1:14-20

New Testament, pg. 35

This is the word of faith that we proclaim

✘ **Thanks be to God.**

SERMON

Pastor Wendy Lamb

HYMN 726

Will You Come and Follow Me

KELVINGROVE

THE OFFERING of OUR TITHES and GIFTS

(We offer our gifts as a response to God's Word, to be part of God's purposes in the world. You may place gifts in the plate during the offertory, or on your way out – or by mail or online.)

OFFERTORY

For the Beauty of the Earth

*DOXOLOGY

OLD HUNDREDTH

✘ **Praise God, from whom all blessings flow;
Praise God all creatures here below;
Praise God above, ye heavenly host;
Creator, Christ and Holy Ghost, Amen.**

⁴ Text. Sydney Carter. Music: Shaker melody; adapt, Sydney Carter; arr. John Rutter. ©1963, 1999 Stainer & Bell, Ltd. (admin. Hope Publishing Co.) All rights reserved. Used by permission of ONELICENSE #A706254.

PRAYERS of the PEOPLE, OUR LORD'S PRAYER

✠ Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

*HYMN 353 *My Hope Is Built on Nothing Less* SOLID ROCK

*MOMENT for REFLECTION

*CHARGE and BENEDICTION

*SUNG RESPONSE *Sevenfold Amen* *John Stainer*

*POSTLUDE *Improvisation*

GREETERS: Jeoff Molcan, Jeanne Clark

USHERS: Brad Smith, *Lead Usher*

Mark Adelson, Jim Siegmund, *Security Ushers*

SOUND ENGINEERS: Dan Direen, Brent Nord

LIVESTREAM ENGINEER: James Welte

CAMERA OPERATORS: Kevin Lamb, Lynn Usher

REMEMBER IN PRAYER THIS WEEK

Ann Aguilera, George Biddlecombe, Lorraine Bishop

***Elders:* Martha Pinckney, Lily Bolaños, Margaret Doane**

***Deacons:* Dave Thomas, Chris Thomas, Joyce Lyons**

This Weeks' Celebrations

Jan 23 Dan & Cheryl Direen

Jan 25 First Presbyterian Church, org. 1874

Annual Meeting. The Annual Congregational Meeting will be held immediately following worship on **Sunday, February 4th**. We will review the Annual Report for 2023, and elect the Nominating Committee for 2024. Please plan to attend.

Leonard Scholarship applications for Fall 2024 are available in the Church office and on the church website. All applications must be received in the church office no later than Feb. 28, 2024. Any questions can be emailed to Lynda Savage at Lksavage3@gmail.com

More News and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

Folliott Sandford Pierpoint (1835-1917) was born at Spa Villa, Bath, England, and educated at Cambridge, earning his degree in Classics with honors. He taught Classics at Somersetshire College, and eventually retired from academics to become a writer, spending most of his life in Bath and the south-west of England. Pierpoint died at the age of 82.

While in Bath he published *The Chalice of Nature and Other Poems*, republished in 1878 as *Songs of Love, The Chalice of Nature and Lyra Jesu*. He also contributed hymns to the *Churchman's Companion*, *The Lyra Eucharistica*, etc. He ultimately published seven volumes of poetry.

His most famous hymn is "For the Beauty of the Earth", originally intended as a communion hymn. Pierpoint was 29 at the time he wrote this hymn, inspired by the beauty of the surrounding countryside. The story goes that Pierpoint was taking a walk one late spring day, in the lovely area surrounding his home in Bath. Overwhelmed with the beauty he saw, he sat down and wrote "For the Beauty of the Earth" (and the beauty of our minds and senses, and family, and friends, and the church, and...) This hymn is rather unique in that the only sentiment it expresses is gratitude.

Originally the refrain ended "Christ, our God, to Thee we raise this our Sacrifice of Praise." It now reads "Lord of all, to Thee we raise this our hymn of grateful praise."
--William Zeitler



The seal of the Presbyterian Church (U.S.A.) is a symbolic statement of the church's heritage, identity, and mission in contemporary form. Its power depends on both its simplicity and complexity, as well as its traditional and enduring qualities.

The basic symbols in the seal are the cross, Scripture, the dove, and flames.

As a church of the Presbyterian Church (U.S.A.), our congregational life is governed by the Ruling Elders of our current Session:

Mary Bolaños, Brooke Dvorak, Pat Morris, Martha Pinckney, Lily Bolaños, Margaret Doane, Jon Horstmann, Phyllis Hough, Sue Alexander, Jeanne Clark, Kathy Showman, Norm Wallis,
and Clerk of Session Amy Smith

and supported by our Board of Deacons:

Rebecca Allen, Robin Edwards, Rick Rodriguez, Katie Smith, Brad Smith, Dave Thomas, Chris Wright-Thomas, Joyce Lyons, Joanna Nord, Mindy Rueda

In this time of change for our congregation, a Mission Assessment Plan will be completed by our Mission Assessment Team:

Mary Bolaños, John-Paul Fletcher, Nancy Horstmann,
Marilyn Kraft, Jim Morris, Brent Nord, Irene Sandoval Suverkrup