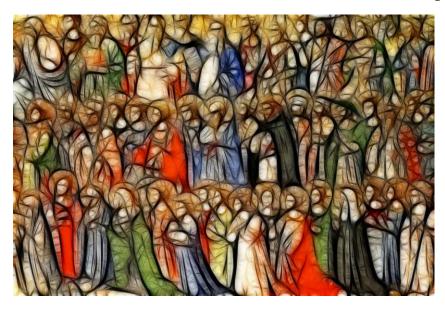
All Saints Sunday

November 5, 2023

10:30 a.m. Worship



"Blessed are those who mourn, for they will be comforted."

Matthew 5:13

First Presbyterian Church

Mailing address: P.O. Box 2729; San Bernardino, California 92406

909.882.3308

www.fpcsb.net

COMMISSIONED LOCAL PASTOR: DR. WENDY L. LAMB

MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN SMITH

PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER

MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;

WILLIAM ZEITLER, ORGANIST;

AMY GANO, BELLS

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. Large-print copies of this order of service, as well as audio enhancement devices are available from the ushers.

We gather on Sunday for 3 reasons:

- To seek God- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- To practice Community rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- To listen for our Call- often an invitation to go out and <u>be</u> or <u>do</u> or <u>remember</u>. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website **www.fpcsb.net**, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, December 3rd.

Morning Worship[†]

Lector: Mimi Lange Crucifer: Adam Nord

REFLECTION before the SERVICE

On All Saints' Day, it is not just the saints of the church that we should remember in our prayers, but all the foolish ones and wise ones, the shy ones and overbearing ones, the broken ones and whole ones, the despots and tosspots and crackpots of our lives who, one way or another, have been our particular fathers and mothers and saints, and whom we loved without knowing we loved them and by whom we were helped to whatever little we may have, or ever hope to have, of some kind of seedy sainthood of our own.

Frederick Buechner, The Sacred Journey

GATHERING MUSIC

During the gathering music, after the choir procession, we invite you to come forward and light a candle in honor of the saints in your life who have passed in the last year.

WELCOME and ANNOUNCEMENTS

PRELUDE Harmony of Flowers W. Zeitler

INTROIT With a Voice of Singing 1 Martin Shaw

*CALL to WORSHIP2

Delight! Children of God, delight!

■ We are delighted to be here together;

We gather in worship to celebrate this community.

★ We celebrate the love that we have for one another, the support that we give to one another and the journey we are on to be united by God's grace.

We join our hearts today with all the saints who have gone before us

■ Let us worship God!

† The symbols you will see in this order of worship mean:

* Stand if you are able ■ The congregation will read.

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² ©2012 Sarah Weaver, preachinginpumps.com

PRAYER of CONFESSION

Jesus said: Blessed are those who hunger and thirst for righteousness, for they will be filled. Trusting in God's grace, let us confess together.

Gracious God, as we sing of your saints,

we are mindful of how often we are not saintly.

The stresses of our lives and the tragedies in the news make us forget your invitation to trust you, and your promise that all shall be well.

(We pause in silence and reflect.)

Heal us where we have been wounded, forgive us where we have failed. Help us to have the courage to live as your free and faithful people

ASSURANCE of FORGIVENESS

Friends, believe the good news of the gospel:

In Jesus Christ we are forgiven and are being made whole. Amen.



TIME with the CHILDREN

[Children are always welcome in worship. There are activity bags in the Narthex. Infants through pre-Kindergarten may go to the Nursery at any time.]

READING the NAMES of the SAINTS

A LITANY of REMEMBRANCE 3

At the rising of the sun and its going down, we remember them.

■ In blowing wind and in the chill of winter, we remember them. At the opening of the buds and the rebirth of spring, we remember them.

³ We Remember Them by Jack Riemer and Sylvan Kamens Page | 4

■ In the shining sun and in the warmth of summer, we remember them.

At the rustling of leaves and in the beauty of autumn, we remember them.

▼ At the beginning of the year and at its end, we remember them.

As long as we live, they will live; for they are part of us, as we remember them. Amen.

ANTHEM With a Voice of Singing 4

Martin Shaw

With a voice of singing declare ye this and let it be heard, Alleluia. Declare ye this and let it be heard, Alleluia. Utter it even unto the ends of the earth. The Lord hath delivered the people. Alleluia. The Lord hath delivered the people, Alleluia. O be joyful in God, all ye lands, O sing praises to the honor of our Lord, make God's name to be glorious. With a voice of singing declare ye this and let it be heard, Alleluia.

SCRIPTURE:

Hebrews 12:1-2 Matthew 5:1-10 New Testament, pg. 226 New Testament, pg. 4

SERMON

Dr. Wendy Lamb

HYMN 730

I Sing a Song of the Saints of God

GRAND ISLE

THE OFFERING of OUR TITHES and GIFTS

(We offer our gifts as a response to God's Word, to be part of God's purposes in the world. You may place gifts in the plate during the offertory, or on your way out – or by mail or online.)

OFFERTORY

SACRAMENT of the LORD'S SUPPER

Heaven is here, and earth, and the space is thin between them. Distance may divide, but Christ's promise unites those bound by time with those blessed by eternity.

...Let the heavens be joyful!

■ Let the whole earth be glad!

Heaven is here, and earth, and the church above and below is one. Peter is here, and Paul, Martha and all the Marys, Calvin and Francis and Theresa and Luther King; the saints from far back and those who

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left us not long ago. And only sight prevents us from seeing them, one with us on the other side.

...Let the heavens be joyful!

■ Let the whole earth be glad!

Heaven is here, and earth, and the God who made them is present. Jesus, our brother, sits beside us;

the Spirit of God, the Dove makes her resting place among us.

God wipes our tears, and sets a rich feast for us.

...Let the heavens be joyful!

► Let the whole earth be glad!

INVITATION to the LORD'S TABLE

SURSUM CORDA

The Lord be with you.

■ And also with you.

Lift up your hearts.

■ We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

GREAT PRAYER of THANKSGIVING

SANCTUS

James C. Huffstutler

Holy, holy, Lord Almighty,
 God of power and might.
 Heaven and earth are full of your glory,
 Glory in the highest!
 Blessed! Blessed!
 Blessed is he who comes in the name of the Lord.
 Hosanna, hosanna, hosanna,

PRAYERS of the PEOPLE and OUR LORD'S PRAYER

★ Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

PRAYER of CONSECRATION

hosanna in the highest.

WORDS of INSTITUTION

WE SHARE GOD'S GIFTS

The cup is non-alcoholic. Gluten free bread is available.

Communion will be served by intinction at two stations. As you feel ready, please come up by the center aisle to a station, receive a piece of bread, dip it in the cup, eat it, and return to your seat by the side aisle.

If you would rather remain seated, rovers will bring the elements to you.

During this time, we invite you to sing these prayers.

Jesus, Remember Me 5

Taizé

■ Jesus, remember me, when you come into your Kingdom.
 Jesus, remember me, when you come into your Kingdom.

Eat This Bread 6

Taizé

Eat this bread; drink this cup; come to me and never be hungry. Eat this bread; drink this cup; trust in me and you will not thirst.

Come and Fill Our Hearts 7

Taizé

Come and fill our hearts with your peace; You alone, O God, are holy. Come and fill our hearts with your peace; Alleluia.

Bless the Lord my Soul 8

Taizé

Bless the Lord, my soul, and bless God's holy name. Bless the Lord, my soul, who leads me into life.

PRAYER after COMMUNION

In gratitude, in deep gratitude for this moment, this meal, these people, we give ourselves to you. May we live to your glory, both as inhabitants of earth and citizens of the commonwealth of heaven. Amen.

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⁶ ©1984 Les Presses de Taizé, GIA Publications Inc., agent. Text: John 6 adapted by Robert J. Batastini, Music by Jacques Berthier. All rights reserved.

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(Verses 1 and 4)

For all the saints who've shown your love in how they live and where they move, for mindful women, caring men, accept our gratitude again.

Bless all whose will or name or love reflects the grace of heaven above. Though unacclaimed by earthly powers, your life through theirs has hallowed ours.

*MOMENT for REFLECTION

*CHARGE and BENEDICTION

RESPONSE God Be in My Head 10

K. Lee Scott

God be in my head, and in my understanding; God be in mine eyes, and in my looking; God be in my mouth, and in my speaking; God be in my heart, and in my thinking; God be at mine end, and my departing. Amen.

In a "Jazz Funeral" the band plays laments and dirges during the service, but ends with an upbeat piece. Today we will offer a version of this as musicians lead us out of the sanctuary during the postlude.

*POSTLUDE When the Saints Go Marching In

Kalomo Johnson, trumpet; Claudia Mayorga, saxophone; Susan Addington, piccolo,; Curtiss Allen, sousaphone; Brian Gano, percussion; David Dennis: baritone saxophone

GREETERS: Bonnie Ainsworth, Linda McCarl

<u>USHERS</u>: Mark Adelson, *Lead Usher*

Dave Thomas, Marilyn Kraft, Security

SOUND ENGINEERS: Dan Direen, Brent Nord

LIVESTREAM ENGINEER: James Welte

CAMERA OPERATORS: Kevin Lamb, Lynn Usher

⁹ Text: John Bell. Music: English fold melody, arr. John L. Bell. ©1996 Wild Goose Resource Group, The Iona Community, GIA Publications, Inc, exclusive North American agent. All rights reserved. Used by permission of OneLicense #A706254.

 $^{^{10}}$ Words: Sarum Primer, 1514, Music: K. Lee Scott. Words and Music - @1988 The Lorenz Publishing Corporation. All rights reserved. Used by permission of ONELICENSE #A706254. Page $\mid 8$

REMEMBER IN PRAYER THIS WEEK Ann Aguilera, Marianna Fowles

Elders: Margaret Doane, Jon Horstmann, Phyllis Hough Deacons: Rebecca Allen, Sharon Landeros, Joyce Lyons

This Weeks' Celebrations

Nov 6 Josie Short

Nov 8 Cliff & Bobbi Cummings

Nov 10 Kelly Bingham Newton

Martin Luther

Nov 11 Dwight & Linda Murray

What is God calling us to be and do at this time in this place? That's the work of Mission Assessment. Learn more, or find a survey you missed, at https://fpcsb.net/mission-assessment, or click Mission Assessment from the church home page. Surveys or other feedback to the MAT can be sent to the office, to any member of the team, or left in the box at the table in reception.

CCLM DInner and "Christmas with the Homeless". Next Sunday, November 12, the Deacons will provide dinner for approximately 50 guys at CCLM (Central City Lutheran Mission).

In addition, we are taking donations for CCLM's "Christmas with the Homeless" party for the residents of the Men's Emergency Shelter. For those who would like to help, we need: *New* Men's Colored T-shirts (S-4X), *New* Boxer Briefs (L, XL, 1X, 2X); *New or Gently Used* Polo Shirts (M-2XL), Jeans (sizes 32 – 52, especially 36-48), Sweat Pants (sizes M – 4XL) and Jackets (sizes M-4XL). Monetary donations are also gratefully received and used. The Deacons will collect donations on Sundays throughout the month of November. Thanks for your help.

There will be a Congregational Meeting directly after the worship service on **Sunday, November 26**, to elect officers for the coming year. Please plan to attend.

More news and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

ALL SAINTS - NOVEMBER 5, 2023

We remember and honor

David Arbuthnott

Jeannie Marona

Judy Brewer

Tommie Ann Freeman

Dale Showman

Ernie Garcia

Daniel Schiavone

Bill McIntosh

Sally Inglis

Music Box

One could argue that the stained glass window was a form of "Medieval Television": After all, it tells stories, it glows, I rest my case!

And, in medieval days, stained glass windows reminded church goers of stories they had already heard told from the pulpit. In other words, "reruns," in a manner of speaking!

It's easy to forget that until Gutenberg invented the printing press in 1450, books were extremely scarce. Only the wealthy or large institutions could afford them. They had to be copied out by hand, and that isn't cheap.

To come up with a guess-timate of what a hand-copied Bible might cost, I copied out a page by hand and timed myself. Now, I wasn't trying to do anything like calligraphy (which is what hand copied Bibles generally look like), but I was trying to write so that someone else could read it. That worked out to about 25 words a minute. There are about 780,000 words in the King James Bible. If you do the math, that works out to about 520 hours to copy out the entire Bible by hand. At forty hours a week, that's thirteen weeks — a little over three months. At, say, \$15/hour (cheap) that works out to about \$US 7200. That's not counting materials, which would not have been inexpensive back then. It's also not counting the fact that they likely would be copying more slowly than I – to get that clean, calligraphic look. I also have the benefit of a modern fountain pen and modern paper — they would have used guill pens, which are definitely much fussier, on parchment or papyrus – vikes! And that's also assuming no art – no illuminated images. So \$7200 is more like a bare minimum likely guess-timated cost. A copy that looked like what we're used to seeing in a medieval book would cost many times more.

So, even in our comparatively wealthy Modern Western Civilization (compared to Medieval days), how many books would YOU own if they cost \$7200+ each? And how widespread would literacy really be in practice?

Heck, given the choice between zoning out looking at what often passes for 'entertainment' on the modern telly, vs. zoning out gazing on some beautiful stained glass window, which is the better experience? \(\) \(\

-- William Zeitler



The seal of the Presbyterian Church (U.S.A.) is a symbolic statement of the church's heritage, identity, and mission in contemporary form. Its power depends on both its simplicity and complexity, as well as its traditional and enduring qualities.

The basic symbols in the seal are the cross, Scripture, the dove, and flames.

As a church of the Presbyterian Church (U.S.A.), our congregational life is governed by the Ruling Elders of our current Session:

Jeanne Clark, Susan Skoglund, Alex Smith, Tim Usher, Mary Bolaños, Brooke Dvorak, Pat Morris, Martha Pinckney, Lily Bolaños, Margaret Doane, Jon Horstmann, Phyllis Hough, and Clerk of Session Amy Smith

and supported by our Board of Deacons:

Rebecca Allen, Sharon Landeros, Joyce Lyons, Joanna Nord, Chris Wright-Thomas, Dan Direen, Robin Edwards, Rick Rodriguez, Katie Smith, Brad Smith, and Dave Thomas

In this time of change for our congregation, a Mission Assessment Plan will be completed by our Mission Assessment Team: Mary Bolaños, John-Paul Fletcher, Nancy Horstmann, Marilyn Kraft, Jim Morris, Brent Nord, Irene Sandoval Suverkrup