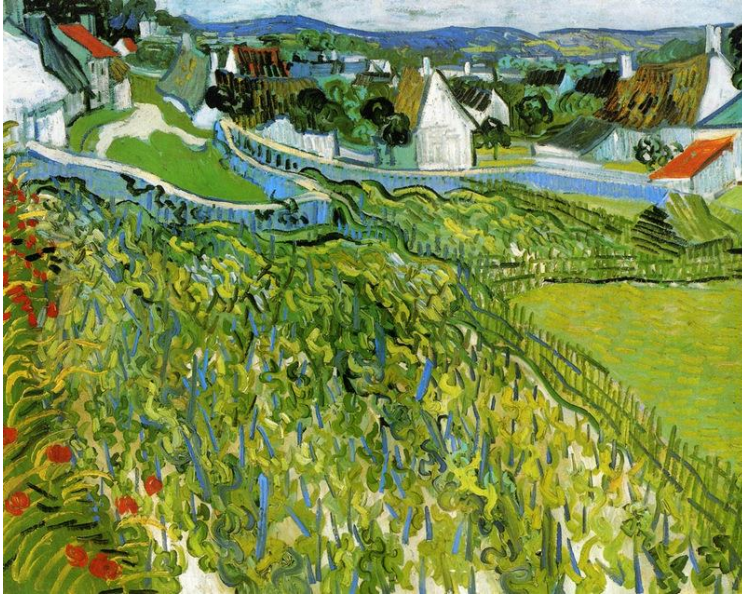


Twenty-seventh Sunday in Ordinary Time
October 8, 2023 10:30 a.m. Worship



Vineyard with a View of Auvers, Vincent Van Gogh, 1853-1890

You brought a vine out of Egypt; you drove out the nations and
planted it. You cleared the ground for it; it took deep root and
filled the land. *Psalm 80:8-9*

First Presbyterian Church

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909.882.3308

www.fpcsb.net

COMMISSIONED LOCAL PASTOR: DR. WENDY L. LAMB
MINISTRY OF PASTORAL SUPPORT: REV. DR. STEPHEN SMITH
PASTOR EMERITUS: REV. JAMES C. HUFFSTUTLER
MINISTRY OF MUSIC: CURTISS ALLEN, JR., DIRECTOR OF MUSIC;
WILLIAM ZEITLER, ORGANIST;
AMY GANO, BELLS

Welcome to Worship at First Presbyterian Church

This service is being livestreamed and can be viewed on our YouTube channel in real time or as a recording. **Large-print copies of this order of service**, as well as **audio enhancement devices** are available **from the ushers**.

We gather on Sunday for 3 reasons:

- **To seek God**- whom we find in sacred text and sacrament, in music and in song, in prayer, in the beauty of this space, in the stillness where we can hear our hearts. We offer God our thanks and praise, our lament and longing, and our resources. We let go of burdens and receive grace and forgiveness. We see the One our hearts love.
- **To practice Community** – rejoice w/those who rejoice, weep w/those who weep. To break bread with those whom we love and those whom we need to love more fully. We practice things our culture does not emphasize: resting, forgiving, sharing. Jesus asked us to love one another as he loved us, and we cannot do so without practice.
- **To listen for our Call**- often an invitation to go out and be or do or remember. God is speaking all the time: through conscience, nature, friends, and certainly scripture. We gather to listen for that Call and to recommit ourselves to discipleship.

Information on our common life can be found on our website www.fpcsb.net, along with sermons and newsletters. You can participate in our work by supporting us financially with a one-time or sustaining donation.

Children are **welcome** in worship. Younger children may go to the Nursery at any time.

OUR NEXT COMMUNION will be Sunday, November 5th.

Morning Worship†

Lector: Amy Gano

REFLECTION before the SERVICE

In this Psalm [80] the writer takes familiar images and weaves them together into a tapestry of reflections about the present state of the people of God and the seemingly absent God. The timelessness of the Psalm's poetry lies in part for me in the efforts of the writers to somehow scratch words of truth born from life experience to speak about something that people collectively feel, but may not be able to fully articulate. The poetic flourishes hover over and burrow beneath the layers of experience people carry within them. They traverse spaces between spaces and suggest that the space is as important as the object that marks one end or the other.

- Paul O. Myhre, *Working Preacher*

GATHERING MUSIC

WELCOME and ANNOUNCEMENTS

PRELUDE

Aria

William Zeitler

INTROIT

*This Is the Day*¹

James Christensen

This is the day the Lord has made, Rejoice and sing to God's name.

*CALL to WORSHIP²

Hear us, O Shepherd of Israel

You lead your people gently and kindly

✘ **You sent us your light and your salvation.**

Hear us and restore us, Lord God Almighty

Help us to hear you and know you are here

✘ **You are our light and our salvation.**

Let us praise and worship you together.

† The symbols you will see in this order of worship mean:

*** Stand if you are able** **✘ The congregation will read.**

¹ Text & Music: James Christensen. ©1983 National Music Publishing/admin. by Fred Bock Music Company, Inc. All rights reserved. Used by permission of OneLicense #A706254.

² By MJ and posted on calltoworship.blogspot.com

PRAYER of CONFESSION³

Long ago a vineyard was planted.
The ground was prepared, and all was made ready.
But the vines grew wild,
the ground was unable to support the wild grapes.
What happened in that place of promise?

- ✘ **We forgot the One who planted the vineyard.**
We chose our own ways and failed.

(Moment for silent reflection and confession)

- ✘ **Let us again turn to the Lord,**
who will again plant, prune, and cause us to grow in faithfulness.
Let us open our hearts to God,
trusting in God's ways and God's word. Amen.

ASSURANCE of FORGIVENESS

Friends, believe the good news of the gospel:

- ✘ **In Jesus Christ we are forgiven and are being made whole. Amen.**

(We stand and sing Alleluia)

***ALLELUIA**

William Zeitler

Musical notation for Alleluia in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: Em, B, Em, D, G, D, Em, B, Em, Bm, Em. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!

TIME with the CHILDREN

[Children are always welcome in worship. After the Time with the Children you may go to KidSpace in Room 11.

Infants through pre-Kindergarten may go to the Nursery at any time.]

ANTHEM

Holy, Holy, You Are Holy⁴

Greg Scheer

Heaven opened to Isaiah, showing him God's glorious throne. Lord of might, high and exalted; temple flowing with his robe. Seraphim flew all around him, humbled at the

³From the *Worship Connection* page of the **Ministry Matters** website.

⁴ Text & Music: Rwanda, author / composer unknown; paraphrased and arranged by Gregg Scheer. ©2008 Gregg Scheer. All rights reserved. Used by permission of OneLicense #A706254.

holy sight. As they circled they were singing, calling out with all their might. *“Holy, holy, you are holy,” every angel voice proclaims, “All the earth reflects your glory, every tongue sings out your praise!”* Seraphim continue singing, cherubim still lift their praise. Earth and all its creatures worship, moon and stars are still amazed. Now above creation’s chorus comes another fervent cry; all of earth’s redeemed are singing, “Glory to the Lord on high!” *“Holy, holy, you are holy,”* Someday heaven will be opened and before the Savior’s throne, saints from every time and nation will begin their endless song: “To our God of all salvation, to the high and holy Lamb, to the blessed Holy Spirit be forever praise. Amen!”. *“Holy, holy, you are holy,”*

SCRIPTURE: Psalm 80:7-15

Old Testament, pg. 541

This is the word of faith that we proclaim

✘ **Thanks be to God.**

SERMON

Reimagine

Dr. Wendy Lamb

HYMN 712

As Those of Old

FOREST GREEN

Their Firstfruits Brought⁵

**As those of old their firstfruits brought
of vineyard, flock, and field
to God, the giver of all good,
the source of bounteous yield,
so we today our firstfruits bring,
the wealth of this good land:
of farm and market, shop and home,
of mind and heart and hand.**

MINUTE for MISSION

Gill Snyder

THE OFFERING of OUR TITHES and GIFTS

(We offer our gifts as a response to God’s Word, to be part of God’s purposes in the world. You may place gifts in the plate during the offertory, or on your way out – or by mail or online.)

OFFERTORY

Breathe on Me, Breath of God

***DOXOLOGY**

OLD HUNDREDTH

✘ **Praise God, from whom all blessings flow;
Praise God all creatures here below;
Praise God above, ye heavenly host;
Creator, Christ and Holy Ghost, Amen.**

⁵ Text: Frank von Christierson, 1960, alt. Music: English folk melody; arr. Ralph Vaughn Williams, 1906. Text ©1961, ren.1989 They Hymn Society (admin. Hope Publishing Company). All rights reserved. Used by permission of ONELICENSE #A706254.

MORNING PRAYER and OUR LORD'S PRAYER

✘ **Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.**

***HYMN 307** *God of Grace and God of Glory* CWM RHONDDA

***MOMENT for REFLECTION**

***BENEDICTION**

RESPONSE *Now Go Forth* *Unknown*
Now go forth with peace and understanding; now go forth with joy and
fellowship; now go forth and show God's love; Go and serve.

***POSTLUDE** *Improvisation*

GREETERS: Lynda Savage, Claudia Oakes

USHERS: Al Rueda, *Lead Usher*

Chris Thomas, Brad Smith, *Security*

SOUND ENGINEERS: Dan Direen, Brent Nord

LIVESTREAM ENGINEER: James Welte

CAMERA OPERATORS: Kevin Lamb, Lynn Usher

REMEMBER IN PRAYER THIS WEEK

George Biddlecombe, Noé Falconi, Larry Marona

Elders: Jon Horstmann, Phyllis Hough, Amy Smith

Deacons: Sharon Landeros, Joyce Lyons, Joanna Nord

This Weeks' Celebrations

Oct 9 Phyllis Hough
Jerry Patterson

Oct 11 Zachary Garcia

Oct 12 Mimi Lange
Jeoff Molcan
Owen Morris

What is God calling us to be and do at this time in this place? That's the work of Mission Assessment. Learn more, or find a survey you missed, at <https://fpcsb.net/mission-assessment>, or click **Mission Assessment** from the church home page. Surveys or other feedback to the MAT can be sent to the office, to any member of the team, or left in the box at the table in reception. You may return the survey in this order of worship by placing it in the offering tray, or giving it to an usher.

Looking for an opportunity to support our local missions? For the past 10 years, our Presbyterian Women have supported the Life Skillz Circle mission by providing breakfast each Monday morning for our students. It has been a gift both to the students and leaders and to the members who have provided the food and often stayed for the morning and have had the opportunity to meet these amazing young people. While PW continues to support this program, we would welcome help from other members of the congregation. We serve approximately 30 students and leaders each week and they love muffins, bagels, coffee cake or breakfast burritos or other breakfast casseroles. Food can be delivered Monday mornings at 8:30 at San Bernardino High School or dropped off at the church kitchen on Sunday mornings. If you are interested or want more information, call or text Bobbi Cummings at 951-538-6946.

Reformation Sunday, which we traditionally celebrate with bagpipes and dancers and shortbread cookies, will soon be here! We will have the Kevin R. Blandford Memorial Pipe Band and highland dancers. If you would like to help pay this cost, perhaps as a memorial to a loved one or friend, please get your offering, and the name of the person(s) you wish to honor, to the church office by **Tuesday, October 24th**.

And what is Reformation Sunday without shortbread cookies? (Well, it's still Reformation Sunday, but we *really like* the cookies!) If you are able to bring shortbread for our celebration (you can make it or buy it), **please let the church office know by October 20th**, and then bring it to the kitchen before church on or before Sunday, October 29th. The church will purchase some gluten-free shortbread, so that everyone may celebrate!

More news and announcements are available in your Friday *Keeping in Touch* emails. If you are not receiving these, and you would like to, contact Mimi in the church office.

Music Box

Erwin Hatch attended King Edward's School, Birmingham, where he studied under James Prince Lee who later became the Bishop of Manchester; it was during this period of his life that his strong mental independence and extreme study habits were noticed. At this time he joined the Church of England (having been raised a nonconformist). He graduated from Oxford in 1857, after undergraduate studies at Cambridge.

In 1858, Hatch won the Ellerton prize – still offered today: "If you are a University of Oxford student with excellent writing skills you could win the Ellerton Theological Essay Prize. It is worth £500. The essay should be up to 10,000 words and be written on a doctrine or duty of the Christian religion, or any other subject approved by the judges."

In 1859, he was ordained an Anglican priest, ministered in an Anglican parish in the slums of east London before accepting a position at Trinity College in Quebec. Until his return to Oxford in 1867, he also served as rector of the High School of Quebec, and as professor of Classics at Morrin College. He also served as vice-principal of Saint Mary Hall until 1885. In 1884 he was appointed university reader in ecclesiastical history (regarded as he was as a leading authority on the early Church). In 1873, Hatch edited *The Student Handbook to the University and Colleges of Oxford*, which appeared in several revised editions during and after his time at the University.

While a Grinfield lecturer from 1880 to 1884 he presented his concordance on the Septuagint. A 'concordance' is a book in which you can look up a word – say, 'angel' – and it lists all the places in the Bible where that word occurs. The Septuagint is a translation done in the 3rd century BCE from Hebrew into Greek. In Jesus' day it remained in widespread use among Greek speaking people in the ancient world – many quotes from the Old Testament in the New are verbatim from the Septuagint. The Septuagint is still an extremely important document in ancient Biblical Language studies as it functions as a 'linguistic glue' between the Hebrew Old Testament and the Greek New Testament. The idea of doing a concordance of the Septuagint is a daunting prospect – particularly when cutting edge technology was index cards!

Near as I can determine Hatch wrote maybe a dozen hymn texts, of which "Breathe on Me Breath of God" is by far the most popular.

The tune to which Hatch's hymn text is usually paired was written by Robert Jackson (1842-1914). He was born in Oldham (near Lancashire), England. Jackson's father played the organ at St. Peter's Church in

Oldham. Robert attended the Royal Academy of Music, and served as organist at St. Mark's Church at Grosvenor Square in London. He also played in the Birmingham Symphony Orchestra. In 1868, he took over his father's duties at St. Peter's in Oldham, and played the organ there 46 years — together father and son served almost an entire century.

-- *William Zeitler*



The seal of the Presbyterian Church (U.S.A.) is a symbolic statement of the church's heritage, identity, and mission in contemporary form. Its power depends on both its simplicity and complexity, as well as its traditional and enduring qualities.

The basic symbols in the seal are the cross, Scripture, the dove, and flames.

As a church of the Presbyterian Church (U.S.A.), our congregational life is governed by the Ruling Elders of our current Session:

Jeanne Clark, Susan Skoglund, Alex Smith, Tim Usher, Mary Bolaños,
Brooke Dvorak, Pat Morris, Martha Pinckney, Lily Bolaños,
Margaret Doane, Jon Horstmann, Phyllis Hough,
and Clerk of Session Amy Smith

and supported by our Board of Deacons:

Rebecca Allen, Sharon Landeros, Joyce Lyons, Joanna Nord,
Chris Wright-Thomas, Dan Direen, Robin Edwards, Rick Rodriguez,
Katie Smith, Brad Smith, and Dave Thomas

In this time of change for our congregation, a Mission Assessment Plan will be completed by our Mission Assessment Team:

Mary Bolaños, John-Paul Fletcher, Nancy Horstmann,
Marilyn Kraft, Jim Morris, Brent Nord, Irene Sandoval Suverkrup